Ale Fernandez

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Chilean / Italian developer / artist / researcher in emerging technologies and web culture. I am interested in distributed systems and their applications to improvised performance, community/co-operative practice, ecology and the arts.

WORK EXPERIENCE

Catalan Integral Cooperative	2011-Present (Barcelona)	Involved in housing, communication, distribution and IT related work group coordination.
Web development	2009-Present (BCN/Bristol)	Freelance and contract based Web/Software development
Bristol Hackerspace	2010-2011	Co-ordinating exhibitions, workshops and open hardware kit design.
ILRT Bristol University	2003-2009	Web Developer/Technical researcher

EVENTS / PROJECTS

Solar Symbiot	2010	A prototype shown at Newcastle Maker Faire, of a solar powered, raku fired sound object that can play back what it picks up from various sensors, as granular synthesis. It is intended as a complement for an existing sound environment.
Noisy Bike Parade	2010	Collaborative creation of mobile mechanical/electronic art pieces for sound interventions into cycling to animate a culminating parade on the opening day of the bristol cycle festival 2010
Green Noise Experiment	2009	A participative installation for *unCraftivism* at the Arnolfini, Bristol, UK, in which I created 3 devices capable of inducing a hypnagogic state through sensory deprivation and various shades of noise.
Various events	2007-	Cube Cinema, Event Manager for talks, film,

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	2009	workshop, music and performance. I curated a performance of Alison Knowles' "Make a Salad" as a culmination of a series of ecologically themed talks and workshops.
Section 4	2007-2008	Sound art/Community contributed exhibition using sound and found items from failed asylum seeker deportations in Bristol, UK. Shown at Pierian Centre and Easton Arts Trail Bristol, 2007.
Dream Machines Workshop	2008	A 2 day academic workshop bringing local artists and academics in contact with 3d Game engine technologies and their applications to performance arts. http://www.methodsnetwork.ac.uk/redist/pdf/act31report.pdf
Performativity | Place | Space: Locating Grid Technologies	2006-2007	A series of 3 workshops showcasing the use of distributed technology, in particular the Access Grid, in the performing arts, aimed at arts practitioners and educators/ researchers. Bristol University, ILRT/Drama Dept.
Orchestra Cube Steering Group	2005-2010	Working with variety of artists based around the Cube Cinema artist run arts centre in bristol, co-ordinating and collaborating with many types of media producers for performance and recording events. http://www.orchestra.cubecinema.com/

EDUCATION

Bachelor's Degree - 6/2001 Bsc Computer Studies, Glasgow Caledonian University, UK. I specialised in Internet related technologies, doing projects in online media, and in web development for voluntary organisations and the open source development methodology. I was awarded one of the highest marks that year for my honours project, and received a 2.1 hons.

Diploma in Management, Level 4 - 1/2007 - City of Bristol College. A course aimed at managing horizontal work environments.

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